

Jugendlust

Walzer

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Einleitung *Im Ländler-Tempo*

Akkordeon I
Akkordeon II
Akkordeon III
Akkordeon IV
Baß

The introduction consists of two systems of music. The first system is marked 'Einleitung' and the second 'Im Ländler-Tempo'. It features five staves: four for accordions (I, II, III, IV) and one for the bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *f* (forte), *pp* (pianissimo), and *f* (forte). The bass staff includes chord letters: A, A, A, A, H, H, E in the first system, and A, E in the second.

The first system of the waltz features five staves: four for accordions (I, II, III, IV) and one for the bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The bass staff includes chord letters: H, E, H, E, A, E, A, E, H.

The second system of the waltz features five staves: four for accordions (I, II, III, IV) and one for the bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. It includes first and second endings. Dynamics include *mf* (mezzo-forte), *p-mf* (piano-mezzo-forte), and *mf* (mezzo-forte). The bass staff includes chord letters: E, Fis, H, E, H, dis, E, E, H, E.