

- pp* = pianissimo = sehr leise
- p* = piano = leise
- mf* = mezzoforte = halblaut
- f* = forte = laut
- ff* = fortissimo = sehr laut
- sf* = sforzato = einzeln verstärkter Ton

Übergangsbezeichnungen:

- = cresc., crescendo = an Tonstärke zunehmend
- = decresc., decrescendo = an Tonstärke abnehmend



5. Bei Wind und Wetter

Marsch

Musical score for 'Bei Wind und Wetter' (March). The score is written for piano and includes dynamic markings, fingering, and chord symbols.

Staff 1: *ff* (measures 1-4), *f* (measures 5-8). Chords: C, G, C, G, G, G7, C, c, G, g7, C, c, C, c.

Staff 2: *mf* (measures 1-4), *f* (measures 5-8). Chords: G, g7, G, g7, C, c, G, g7, C, e7, E, A, am, E, e7, A, am, A, am.

Staff 3: *mf* (measures 1-4), *f* (measures 5-8). Chords: E, e7, E, e7, A, am, E, e7, am, A, g7, G, C, c, G, g7, C, c, C, c.

Staff 4: *mf* (measures 1-4), *p* (measures 5-8). Chords: G, g7, G, g7, C, c, G, g7, C, c, C, c, F, B.

Staff 5: *mf* (measures 1-4), *p* (measures 5-8), *mf* (measures 9-12). Chords: c7, C, f, F, f, F, b, B, c7, C, f, F, c7, C, c7, C, f, F.