

8 Bässe

Die Haselnuß

Volkswaise

**Fröhlich**

Musical score for 'Die Haselnuß' in 4/4 time, marked 'Fröhlich' and 'Volkswaise'. The score is for 8 basses (8 Bässe). It consists of two systems of music. The first system has a treble clef with a melody and a bass clef with chords and bass notes. The second system continues the melody and bass line. Fingerings and dynamics like *mf* and *f* are indicated. Chords G, D, and C are labeled at the bottom.

12 Bässe

Sabinchen

Volkslied

**Im Walzertakt**

Musical score for 'Sabinchen' in 3/4 time, marked 'Im Walzertakt' and 'Volkslied'. The score is for 12 basses (12 Bässe). It consists of three systems of music. The first system has a treble clef with a melody and a bass clef with chords and bass notes. The second system continues the melody and bass line. The third system continues the melody and bass line. Lyrics are written below the treble clef. Fingerings and dynamics like *mf* and *f* are indicated. Chords F, C, and A are labeled at the bottom.

Sa - bin - chen war ein Frau - en - zim - mer und auch sehr tu - gend - haft,  
 sie dien - te treu und red - lich im - mer bei ei - ner Dienst - herr - schaft.

Da kam aus Treu - en - briet - zen ein frem - der Mann da - her, der  
 woll - te gern Sa - bin - chen be - sit - zen und war ein Schuh - ma - cher,

Tra - la - la - la - la - la - la, tra - la - la - la - la, tra - la. D.S.

\* auf kleinen Instrumenten greife statt Septimenakkorde die gleichnamigen Durakkorde! (statt d<sup>7</sup>=d, c<sup>7</sup>=c usw.)